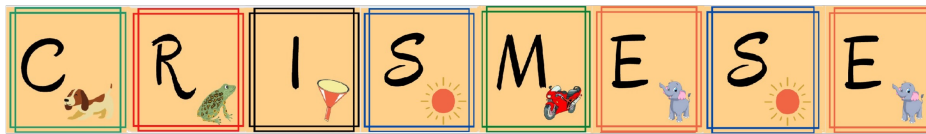




ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

DIPARTIMENTO
DI SCIENZE DELL'EDUCAZIONE
"GIOVANNI MARIA BERTIN"



CENTRO DI RICERCA INTERDISCIPLINARE SULLA
STORIA E MEMORIA DELLA SCUOLA E DELL'EDUCAZIONE

Ellen Key

in Italy and Europe

Dissemination, Reception, Legacy

22-23 October 2026

Department of Education "Giovanni Maria Bertin"
University of Bologna - Via Filippo Re 6, Bologna (Italy)



THURSDAY, 22 OCTOBER 2026

14.00-14.30

Ira Vannini, Tiziana Pironi, Hedda Jansson
Opening Session

14.30-14.45

Rossella Raimondo
Conference Introduction

14.45-15.15

Tiziana Pironi, Luisa Ceccarelli
Presentation of the Book "Il secolo del Bambino"

15.15-16.00

Anita Macaudo, Rossella Raimondo, Hedda Jansson
Presentation of the MODe Exhibition "Ellen Key: life, thought and legacy"

SESSION I

Childhood, Education and the Legacy of The Century of the Child
Chair: Hedda Jansson

16.00-16.30

William Grandi
Ellen Key and Children's Literature

16.30-17.00

Rossella Raimondo, Samir Galal Mohamed
The Transnational Reception of Ellen Key's "The Century of the Child"

17.00-17.30

Juan Luis Rubio-Mayoral, Carmen Sanchidrian-Blanco
Beyond "The Century of the Child": The Persistence of Ellen Key's Ideas and Maria Montessori's Principles

FRIDAY, 23 OCTOBER 2026

SESSION II

Women's Networks, Translation and International Circulation of Ideas
Chair: William Grandi

9.00-9.30

Andrea Poros
Devotion, Dialogue, and Difference: Hungarian Correspondents of Ellen Key

9.30-10.00

Yuliya Yurchuk
Ellen Key and Female Connections: Friendships as an Intellectual Endeavor

10.00-10.30

Eloïse Forestier
Collaborative Translation, Emotions, Cultural Transmission, and Practical Feminism: Ellen Key's and Selma Lagerlöf's Partnership with their American Translators Mamah Borthwick and Velma Swanston Howard

10.30-11.00

Karin Ström Lehander
Ellen Key's Influence on the Life and Artistry of the Swedish Artist Tyra Kleen

11.00-11.30 COFFEE BREAK

SESSION III

Travel, Material Culture and Everyday Life
Chair: Rossella Raimondo

11.30-12.00

Louise Lindblom
Food as a Cultural Ambassador: Ellen Key's Food and Her Italian Influences at Strand

12.00-12.30

Maya Nomoto
The Notebook as Archive: Collecting Practices in the Travel Journals of Ellen Key

12.30-13.00

Titti Olsson
Every Window Should Be a Picture

13.00-13.30 LUNCH BREAK

SESSION IV

Public Intellectual Life, Feminism and Social Reform
Chair: Carmen Sanchidrián-Blanco

14.30-15.00

Christina Matthiesen
The Twelves as Rhetorical Practice and Political Theory

15.00-15.30

Ulla Åkerström
Ellen Key and the Women's Congress in Milan 1908

15.30-16.00

Hedda Jansson
The Century of Ellen Key: Reception of Religion, Spirituality and Life Faith in Secular Sweden (1926-1999)

16.00-16.30

Ingela Bendt
Ellen Key in Japan

16.30-17.00

Final Round Table
Open discussion with all participants

SCIENTIFIC COMMITTEE

Hedda Jansson
(EKIR, Stockholm University)
Emma Vikström
(Umeå University)
Ulla Åkerström
(Göteborg University)
Tiziana Pironi
(University of Bologna)
Mirella D'Ascenzo
(University of Bologna)
Dorena Caroli
(University of Bologna)
William Grandi
(University of Bologna)
Rossella Raimondo
(University of Bologna)

PARTICIPATION IS FREE
REGISTRATION IS REQUIRED

<https://forms.gle/VTfFbg1A82pPdCvKA>

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